

LE
FEST
IVAL

PARTAGE DES ARTS

4^{ÈME}
FESTIVAL
PARTAGE
DES
ARTS

PROGRAM

11
AU
20
LE
FEST
IVAL
L'ISLE SUR LA SORGUE

L'ART
COMME UN
LANGAGE,
L'ART
COMME UN
PARTAGE

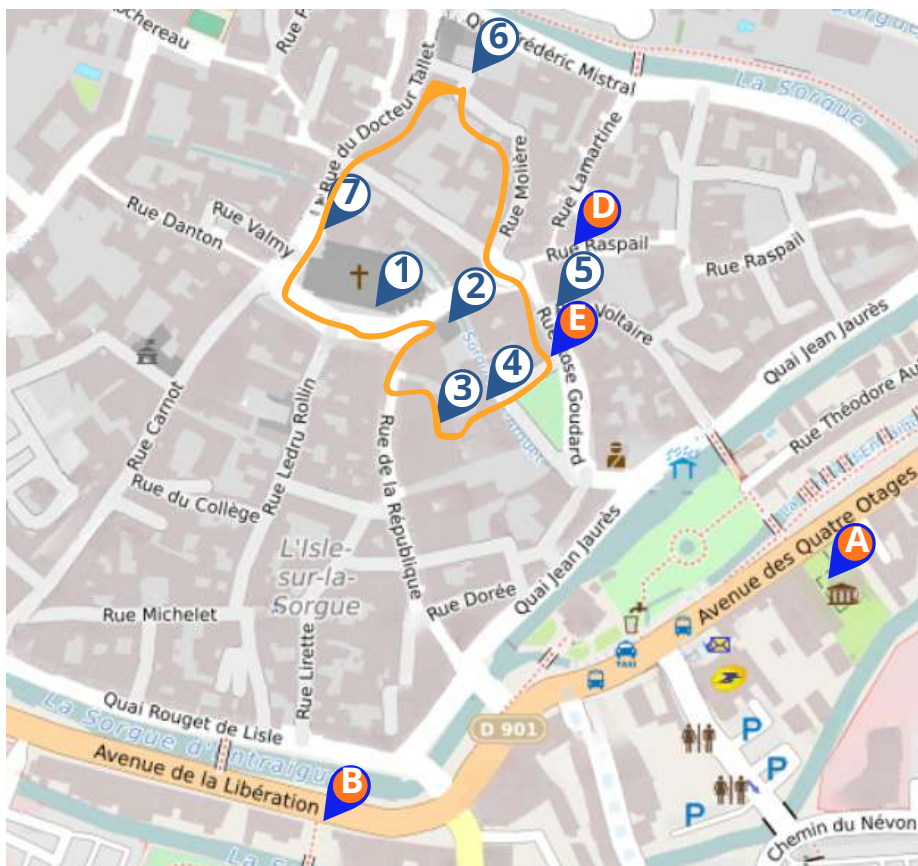
SEPTEMBRE
2026

PARTAGE DES ARTS
LE FESTIVAL D'ART DE
L'ISLE-SUR-LA-SORGUE 2026

PROJET D'AMÉNAGEMENT



CRÉDIT
DU PHOTO
THOMAS SORGE



Overview map

- 1** Welcome center
Place de la Liberté
- 2** Tour d'argent
Place Ferdinand Buisson
- 3** Hôtel de Brancas - Cinema Courtyard
3, rue de la République
- 4** Cinema Exhibition Room - 1st floor
3, rue de la République
- 5** Chapelle des Pénitents bleus
Rue Rose Goudard
- 6** CAMPREDON Courtyard - art & images
20 rue du Dr Tallet
- 7** Grenier public
2, place de la Liberté

Our artistic partners

- A** Fondation Villa Datris
7, avenue des quatre otages
- B** Galerie PROMENARTS
41, avenue de la Libération
- C** Galerie Retour de Voyage
6, Rue Rose Goudard
- D** Galerie ACMAA
3, rue Raspail



Detailed map

- | | |
|---|---|
| <p>1 Welcom center - Chapel of the Church
Place de la Liberté</p> | <p>5 Chapelle des Pénitents bleus
Rue Rose Goudard</p> |
| <p>2 Tour d'Argent
Place Ferdinand Buisson</p> | <p>6 CAMPREDON Courtyard - art & image
20 rue du Dr Tallet</p> |
| <p>3 Hôtel de Brancas - Cinema Courtyard
3, rue de la République</p> | <p>7 Grenier Public
2, place de la Liberté</p> |
| <p>4 Cinema Exhibition Room - 1st floor
3, rue de la République</p> | |



**A PROGRAM OF ARTISTIC EXCELLENCE
CREATED BY ARTISTS
AND SUPPORTED BY VOLUNTEERS,
FOR ARTISTS,
FOR THE PUBLIC,
FOR L'ISLE-SUR-LA-SORGUE AND ITS REGION,
FOR THE ART OF TODAY AND TOMORROW,
FOR SHARING.**

SPECIAL THANKS TO SYBILLE FRIEDEL AND CORADO GARDONE FOR
THEIR ARTISTIC DIRECTION AND THEIR ROLE AS CURATORS.

THANK YOU TO OUR PATRONS, PARTNERS AND VOLUNTEERS
FOR CONTRIBUTING TO THIS STANDARD OF EXCELLENCE.

Premium partner



Partenaires institutionnels



Artistic partners



Special thanks to Thomas GAYET – Cover page poster designer for the 2026 festival

WELCOME TO THE FESTIVAL

**Breaking the rules,
opening barriers,
giving Art a new way to be shown, experienced and shared.**

"Partage des Arts" is much more than a simple ambition, it is a state of mind, an established reality that continues to grow for this 4th edition.

We are a collective of artists, united in a spirit of patronage.
We give our energy, our time to bring together works and artists with a concern for extreme quality and offer everyone, public and artists alike, true moments of Sharing and Exchange.

Leaving the studio, showing, talking and bringing today's Visual Arts to life in majestic heritage buildings. A unique and invigorating experience!

Art needs this, to gain warmth and closeness, to escape the coldness of white walls or social media screens.

**Because Art is Life.
Come experience and discover our invitation to Share Art with the artists present throughout the entire festival.**

It is unique, it is new and it is the future.

**Anne REVOL - Bruno POYET - Olivier TALON
Organizers**



EXHIBITION OF REGIONAL & INTERNATIONAL ARTISTS
Free



TRAIL THROUGH HERITAGE BUILDINGS IN THE CITY CENTER
Free



MEET THE ARTISTS THROUGHOUT THE ENTIRE FESTIVAL
Free



GUIDED TOURS ORGANIZED BY THE TOURIST OFFICE
Paid, reservation required



TIME SLOTS ADAPTED FOR PEOPLE WITH REDUCED MOBILITY
Free, reservation required



CEREMONIES - TESTIMONIALS & CONFERENCES AT THE CINEMA
Free, reservation required



EVENTS IN PARTNER GALLERIES
Free



SCHOOL GROUPS WELCOME WITH ARTISTS PRESENT
Free

LE FESTIVAL
AU
20
L'ISLE SUR
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LAN
L'AR
COM
PAR



Part 1

THE EXHIBITION TRAIL

With the artists

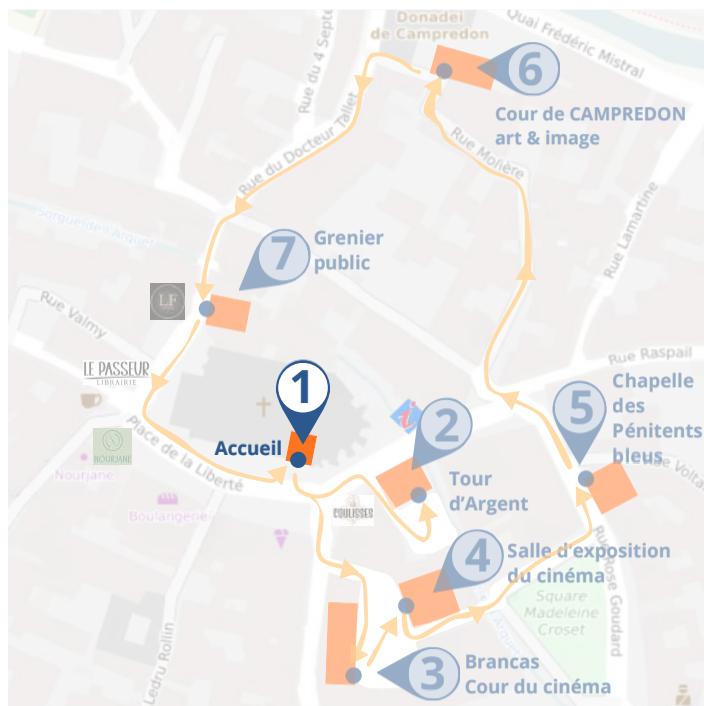
Sylvie ABELANET
 Julien ALLÈGRE
 ANANY
 Béatrice ARTHUS-BERTRAND
 Caroline DANTHENY
 Virginie DELMAS
 Henri-François DUMONT
 Michèle GIGNOUX
 Florence GRUNDELER
 Claire ILLOUZ
 Sophie LAVAUX
 MADDAM
 Patrick di MEGLIO
 Saeideh MIRSHEKAR
 Laurent PERBOS
 Hyacinthe REISCH
 Richard di ROSA
 William RULLER
 Victor SASPORTAS
 Joanna STANISZKIS
 Joseph-Francis SUMÉGNÉ
 Emmanuelle TAUSS-KEITA
 Ciris VELL



1

Welcome center - Chapel of the Church

During the festival, this nano-chapel set on the side of the collegiate church is open to the public.
For this occasion, it becomes the festival shop and welcome point for all festival-goers.



CHAPEL OF THE CHURCH:

WELCOME CENTER AND FESTIVAL SHOP

Place de la Liberté



In the heart of the pedestrian streets of downtown L'Isle-sur-la-Sorgue, in a nano-chapel adjoining the Collegiate Church Notre-Dame-Des-Anges, we offer you a multifunctional welcome center.

SERVICES AVAILABLE TO YOU:

- **Welcome and information**
- **Program distribution**
- **Reservation for free events with limited seating**
- **Information about the artists and their works**
- **Request an appointment with the artists**
- **Starting point for the children's fun trail**
- **Reservation for assistance for people with reduced mobility**
- **Festival shop - Artists' books**
- **Discover the "Partage des Arts" Association**

William RULLER



USA - American painter and ceramist, graduate of the Savannah College of Art and Design, his abstract and textured work draws inspiration from decaying industrial landscapes and the memory of places. He teaches fine arts at the *Paris College of Art* and at the *American College of the Mediterranean*. Works visible in the collections of the Museo Riso in Palermo (Sicily).

Ground floor of the tower.

Sylvie ABELANET



FRANCE - Visual artist, painter and international printmaker, her work explores with finesse the art of printmaking. Trained at the École Duperré, she stands out for her poetic, monumental creations, and for several distinctions (*gold medal of the city of Saint-Maurice in 2014, engraving prize of the Friends of the Salon d'Automne de Paris in 2016, J. Lurçat bibliophilia prize awarded by the Academy of Fine Arts in 2019*).

First floor of the tower.

Claire ILLOUZ



FRANCE - Painter and printmaker of rare finesse, Claire Illouz explores the beauty of interstices. Where the hurried eye sees only wastelands, wild grasses and urban neglect, the artist reveals a complex architecture and a poetry of the living. This artistic approach has earned her numerous distinctions and a notable presence at the Bibliothèque nationale de France and in international museums in the United States and Europe.

First floor of the tower.

Joanna STANISZKIS



POLAND - CANADA - Textile artist and designer, internationally recognized for her major contributions to fiber art and the use of natural materials and organic dyes. Professor Emerita at the University of British Columbia, Saidye Bronfman Prize, Queen Elizabeth II Golden Jubilee Medal, her works are now part of major public collections at the National Museum of Women in the Arts in Washington.

Second floor of the tower.

3 Cinema Courtyard and Hôtel de Brancas

Climb the grand staircase of the cinema courtyard and discover the first floor of the disused Brancas mansion. Four unique spaces host works by exceptional artists.



Julien ALLÈGRE



FRANCE - A complete artist who regularly integrates music into his art by performing sound and visual performances with his steel sculptures. Julien Allègre launched his career with the Prix Jeune Création in 2003, rewarding his innovative approach to metal. Guest of honor at "*Fragments d'art*" sponsored by art critic Christian Noorbergen.

[Cinema courtyard.](#)

Florence GRUNDELER



FRANCE - Visual artist, Florence Grundeler develops a singular body of work where thread, ink and raw material unite to explore the interstices of the visible. Between Eastern influence and contemporary rigor, her work is a quest for purity and silence that was the subject of a monograph - *Entre* - published in 2024. [Brancas - Room 1.](#)

Sophie LAVAUUX



FRANCE - Award-winning sculptor and ceramist, her work, a true visual poetry, revolves around nature and time. She works stoneware in a textured way to capture light and bring a timeless dimension to her creations. Her wall installations, prized by interior architects, enhance minimalist spaces. [Brancas - Room 2.](#)

Béatrice ARTHUS-BERTRAND



FRANCE - A weaver of dreams, Béatrice offers a universe where the neglected object regains an unsuspected nobility. Her creations are responses to ecological crises or tributes to the "hidden life of things." In 2022, Pierre Hermé, voted world's best pastry chef, drew inspiration from her work to create an exceptional dessert. [Brancas - Room 3.](#)

Caroline DANTHENY



ITALY - Present in museums and prestigious private collections, Caroline is a major figure of contemporary expressionism. Her monumental triptychs that dialogue with artisanal craftsmanship and living art make her an artist whose every exhibition is an invitation to travel. Venice Biennale 2022.

[Brancas - Room 4.](#)

Patrick di MEGLIO



FRANCE - For Patrick di Meglio, visual artist, matter no longer weighs itself, it is sensed. By choosing feathers as his primary medium, he enters the realm of the ethereal. In a world saturated with digital images and heavy materials, his works bring softness and serenity, a true craftsman's work, an aerial calligraphy.

[Brancas - Room 4.](#)

4

For the festival, the cinema opens its first-floor exhibition room to a selection of artists, some presented by the Salon d'Automne de Paris



Henri-François DUMONT



FRANCE - Known for his metal sculptures that explore the theme of seating in a deconstructed way, Henri-François Dumont also practices watercolor and Indian ink drawing. Participating in the international exhibition *Paris - Moscow* under the aegis of the *Union of Artists* in 1991, his work on volumes and forms has been the subject of technical analyses by the American organization *Art Analysis and Research*.

Ciris VELL



FRANCE - A major visual artist whose artistic identity is inseparable from a deep, abyssal cobalt blue, a true visual signature. Trained at prestigious Parisian institutions (École Boule, ESAG Penninghen, École du Louvre and École Nationale des Métiers d'Art). Winner of the Prix Arletty. Selected for the exhibition "Sculptrices" at the Fondation Villa Datris, alongside the greatest names in world sculpture.

Virginie DELMAS



FRANCE - Painter, notably trained at the Heatherley School of Fine Arts London, Virginie has been a member of the Salon d'Automne since 2015. Grand Prix Marcel Loyau of the Salon des Beaux Arts de Boulogne Billancourt (2024), Prix Sennelier des artistes français (2023), Prix Taylor of the Salon National des Beaux Arts (2022), her work mixing techniques plays on layering and makes matter vibrate to reveal the world around us and its poetry

Victor SASPORTAS



FRANCE - "Contemporary classical" painter, section president of the prestigious Salon d'Automne des Champs-Élysées, Victor Sasportas's career is deeply rooted in the great Parisian art salons. Silver Medal of the *Société Nationale des Beaux-Arts* at the Carrousel du Louvre. Senate Medal. With an architectural style, he adopts the square, a balance of encounters between horizontal and vertical lines.

Emmanuelle TAUSS-KEITA



FRANCE - After several years abroad, the artist felt the need to reconnect with her family. It is in the old photo album that accompanies her that she finds the compositional themes of her paintings: chapels, paths, fields and processions, drawing a ghostly community that questions her. In her studio in the Vexin, she creates stained glass windows in glass slab and, throughout France, gigantic wall murals.

5

Chapelle des Pénitents bleus

In 1766, Jean-Ange Brun built this edifice for a religious and secular brotherhood with humanitarian and social missions.

Here, for the festival, the artists make color explode!



Michèle GIGNOUX



FRANCE - Visual artist and French photographer whose work navigates between pop-romantic design, photography and installations. Famous for inventing, in 1967, the "*cube-photo*" frame in plexiglass, she established herself around fluorescence coupled with black light. Her avant-garde vision allowed her to participate in the historic exhibition *Electra. Modelectricité* at the Musée d'Art Moderne de Paris.

[Ground floor of the Chapelle des pénitents bleus.](#)

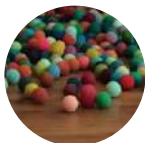
Richard di ROSA



FRANCE - A leading French sculptor, one of the historic pioneers of *Figuration libre* in the 1980s, of which he is the only member to express himself in volume, he created *Dirosaland*, a unique universe populated with colorful, round and humorous characters. Named Chevalier des Arts et des Lettres, his numerous international exhibitions have durably placed him in public spaces, such as the Cité de la Musique in Paris.

[Ground floor of the Chapelle des pénitents bleus.](#)

Hyacinthe REISCH



FRANCE - A multidisciplinary artist: graduate of the very first class of the prestigious Centre National des Arts du Cirque in 1989, actor, poet and musician, he toured the world with major institutions such as Cirque Plume and Cirque Archaos. He developed a recognized practice as a self-taught painter working with Chinese ink as well as an author-illustrator for children.

[Ground floor of the Chapelle des pénitents bleus.](#)

Laurent PERBOS



FRANCE - Visual artist and French sculptor whose work explores with wit and poetry the repurposing of everyday objects. Inspired by popular culture, leisure and consumer society. His approach received international recognition during the Paris Olympics, where his masterful installation *La Beauté et le Geste* adorned the steps of the National Assembly.

[Ground floor of the Chapelle des pénitents bleus.](#)

SCHEDULE

 * Reservation for events
www.partagedesarts.com or scan this QR Code :



	FRI 11	SAT 12	SUN 13	MON 14	TUE 15
		Exhibitions open at 10:00 AM Free admission			Exhibitions open at 10:00 AM Free admission
10h					
11h		"Carry me for a dream" Day See page 31  			
12h					
13h			Exhibitions open at 2:00 PM Free admission		
14h		 2:00 PM Conferences at the cinema Free but reservation required * See page 25	"Carry me for a dream" Day See page 31  		
15h			2:30 PM Meet the artists of the "TOUR D'ARGENT" Free admission See page 26		
16h				Day off	
17h		 4:30 PM Guided tour organized by the Tourism Office By reservation at the Tourism Office See page 24	4:30 PM Meet the artists of BRANCAS - CINEMA Free admission See page 26		
18h					
19h	 6:00 PM Opening ceremony at the cinema Free but reservation required * See page 24	6:30 PM MEET THE ARTISTS OF THE "CHAPELLE DES PENITENTS BLEUS" FREE ADMISSION See page 26	Exhibitions close at 7:00 PM		Exhibitions close at 7:00 PM
20h					7:00 PM Opening Saeideh MIRSHEKAR Gallery Retour de Voyage Free admission See page 27
21h	8:00 PM Exceptional evening opening Free admission	Exceptional evening opening Free admission			
22h	Exhibitions close at 10:00 PM	Exhibitions close at 10:00 PM			



Wheelchair access organized
by reservation
www.partagedesarts.com
See page 31



Visits for children and
school groups possible



Visit the world's
smallest street-art
museum every day
See page 29

WED 16

THU 17

FRI 18

SAT 19

SUN 20

Exhibitions open at
10:00 AM
Free admission



All day, fun trail
for children
Free
See page 28

Exhibitions open at
10:00 AM
Free admission



Exhibitions open at
10:00 AM
Free admission



Exhibitions open at
10:00 AM
Free admission

R
Grand shared lunch at
Campredon
Free
but reservation
required *
Bring your lunch and
share a moment with the
artists. Discover the
project
"Hors-lieux"
by photographer
Marc Paraskeva
See page 30

R
4:30 PM Guided tour
organized by
the Tourism Office
By reservation at the
Tourism Office
See page 24

5:30 PM Meeting
with the Blachère
Foundation in the
"GRENIER PUBLIC"
Free admission
See page 27

Exhibitions close at
7:00 PM

R
7:00 PM Meeting with
MADDAM
and the Orchestre
National Avignon-
Provence
Campredon
art & images
Free
but reservation
required *
See page 28

Exhibitions close at
7:00 PM

Exhibitions close at
7:00 PM

7:00 PM Opening
ANANY
Gallery PROMENARTS
Free admission
See page 29

Exhibitions close at
7:00 PM

Exhibitions close at
6:00 PM

6:00 PM
Festival closing
ceremony
Cinema courtyard
Free admission

10h

11h

12h

13h

Exhibitions open at
2:00 PM
Free admission

14h

15h

16h

17h

18h

19h

20h

21h

R * Reservation for events

www.partagedesarts.com or scan this QR Code :



6

CAMPREDON art & image

The Art Center took a conceptual turn in 2023 by becoming *CAMPREDON art & image* which offers a new experience around 4 artistic mediums: *Visual Art - Immersive Art - Photographic Art - Digital Art*. Every year, locals and visitors can discover a new collective exhibition of artists united around a theme.



IN THE COURTYARD OF CAMPREDON art & image

Julien ALLÈGRE



FRANCE - Julien ALLEGRE is an artist who improvises with matter; with each sculpture, he creates a new landscape.

Polymorphic matter participates in his language. Form is sometimes merely a pretext; the graphic writing he summons through his gestures defies the state of things.

Profound fragility, like chimeras of modern times, the lacework of their bodies are garments of our era.

He pays homage to the Earth, to the origins of our world and to the ancient civilizations that bear witness to our passage.



Festival partner, a resonance of excellence

The presence of *Campredon art et Image* alongside our festival confirms that the highest artistic standards are reflected in our respective offerings.

While our identities differ — *Campredon art & image embodying the institutional dimension of the city in its 18th-century setting* — a shared ambition unites us: that of a global, high-level, accessible and generous artistic culture. This dialogue with the art center of L'Isle-sur-la-Sorgue underscores the complementarity and richness of our offerings.

On view at *Campredon art & image*, until October 4, "*PRÉSENCE*" the exhibition offering a new creative opportunity to 26 contemporary artists.



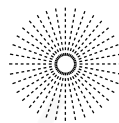
"Together, we break down barriers and offer visibility to multiple artistic talents."

7 Grenier public

The public granary of L'Isle-sur-la-Sorgue, put into service in 1779 for the public storage of grains and cereals, is listed as a historic monument. For the festival, the public granary serves as a setting for the Blachère Foundation, the first Foundation of Contemporary Art from Africa.



AT THE “GRENIER PUBLIC”



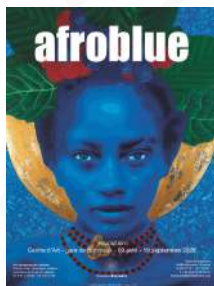
fondation **Blachère**

Joseph-Francis SUMÉGNÉ



CAMEROON - A grand master of contemporary Cameroonian sculpture, Joseph-Francis Sumégné is the self-taught creator of the famous monumental statue *La Nouvelle Liberté* in Douala. Since the 1970s, he has reinvented the art of assemblage by fusing traditional basketry and weaving techniques with the recycling of industrial materials. His works — made of scrap metals, copper wire, plastic and rubber — bring to life anthropomorphic figures of unique expressive power. Through this aesthetic of sublimated waste, he powerfully questions the transformations of African society, overconsumption and human resilience. Recognized on the international scene, notably through his participations in the Biennale de Dakar, his dense and textured work celebrates memory, movement and dignity. He has notably exhibited in the official selection of the Biennale de Dakar, at the Osaka Triennale and at the London ArtFair.

The Blachère Foundation, created by the family business *Blachère Illumination*, has been a true artistic reference center since 2004. Internationally recognized, it is the first Art Foundation dedicated to the dissemination and promotion of contemporary art from Africa. This year, it allows us to exhibit the installation of Joseph Francis SUMÉGNÉ, a leading figure of African Contemporary Art.



***To see at the Blachère Foundation until September 19th
: "Afroblue", the use of blue in contemporary African art.***

" The presence of the Blachère Foundation at our side is the guarantee of a demanding openness to African art, a sine qua non condition for the international reach and curatorial diversity of our 2026 edition. "



Pierre GONZALVEZ
Mayor of L'Isle-sur-la-Sorgue
Vice-President of the Vaucluse Department



What an honor and what a pleasure to open these pages that reveal such a rich and diverse program. From September 11 to 20, L'Isle-sur-la-Sorgue will welcome more than twenty artists exhibited as part of the festival "*Partage des Arts*" with an inclusive, unifying and participatory ambition.

We are delighted to see our city once again become the stage for a cultural event of such quality, driven with passion by a dynamic team and all its partners.

Our historic heritage inspires us all. For many artists, it will be a source of creative energy and a unique space of freedom.

"*Partage des Arts*" is much more than a festival: it is a bridge between residents, visitors and creators. Art connects, brings together and opens pathways between worlds and imaginations.



Eric BRUXELLE
President of Isle-sur-la-Sorgue
Tourisme



Talents asserting themselves, a city that shines.

Year after year, *Partage des Arts* establishes itself as an essential cultural event, revealing the creative energy that drives L'Isle-sur-la-Sorgue.

For this 4th edition, the programming reaches a new level: more ambitious, open and bold, it reflects the vitality of our territory and its ability to inspire, welcome and foster dialogue between contemporary expressions.

Isle-sur-la-Sorgue Tourisme fully supports this growth. By your side, we are convinced that culture is an essential driver of attractiveness and social cohesion. This festival is a striking illustration, bringing together artists, residents and visitors in a shared spirit of discovery and sharing.

This success relies above all on the remarkable involvement of the association's volunteers. Their passion, their dedication and their sense of hospitality give the festival its soul and generosity; I wish to express our deep gratitude to them.

Partage des Arts is a strong marker of our city's image, a showcase of its cultural dynamism where all sensibilities and generations meet.

May this 2026 edition continue to broaden horizons and make the unique bond between L'Isle-sur-la-Sorgue and artistic creation vibrate.

Part 2

THE EVENTS



FRIDAY SEPTEMBER 11 AT 6:00 PM

Main cinema hall



See map

Festival opening ceremony

Just before the opening of the exhibition venues, come attend the launch of the fourth edition of the Partage des Arts festival. In the main cinema hall, you will discover the selected artists and their exhibition venues.

Limited seats: reservation required.

The event will be followed by a cocktail reception in the cinema courtyard.



Introduction :

"Art and Sharing... according to Rene Char" by Andre Ughetto.



**Free, but booking is required by scanning this QR Code
or at www.partagedesarts.com**



SATURDAY 12 AND 19 SEPTEMBER AT 4:30 PM

At the festival welcome desk



See map

The Tourism Office offers two guided tours of the exhibition venues

Partage des Arts is also an exhibition trail offering an original stroll through exceptional heritage sites generally closed to the public.

The Tourism Office offers two guided tours to discover the works of international artists specifically selected for the festival.

SATURDAY 12 AND SATURDAY 19 SEPTEMBER AT 4:30 PM

Meeting point at the festival welcome desk



Paid - Reservation required at the Tourism Office

SATURDAY SEPTEMBER 12 AT 2:00 PM

Main cinema hall



Intimate conferences and discussions

Free but reservation required at www.partagedesarts.com

Enter the minds of today's international Art players.

In the intimate atmosphere of the main cinema hall, each speaker will share with you for fifteen minutes their doubts, their approach, their anecdotes and their projects.

*A rare
and singular voice*

PROGRAM

- The art of engraving - **Sylvie Abelanet & Claire Illouz**
- Recycling as art - **Béatrice Arthus Bertrand**
- The astonishing Indian duo: painting and embroidery - **C. Dantheny**
- From the hardness of steel to the vibration of Music - **Julien Allègre**
- Sport as poetic space - **Laurent Perbos**
- Revealing the poetry of the ordinary - **Virginie Delmas**
- The Blachere Foundation - **Claude Agnel**
- The emergence of an artistic movement - **Richard Di Rosa (Buddy)**
- Tracks - **Hyacinthe Reich**

Films, photos and testimonials.



Free, but booking is required by scanning this QR Code
or at www.partagedesarts.com



SATURDAY 12 AND SUNDAY 13 SEPTEMBER

In three festival venues



See map



See map



See map

Exchanges with the artists

The ambition and originality of the *Partage des Arts* festival is to foster direct relationships between the public and internationally renowned artists.

Although the artists are present throughout the entire duration of the festival at each exhibition venue, a privileged moment of discoveries, encounters and exchanges is organized with them:

Privileged moments

SATURDAY 12 SEPTEMBER

18:30: Chapelle des Pénitents bleus

SUNDAY 13 SEPTEMBER

14:30 : Tour d'argent

16:30 : Hôtel de Brancas

Free - Open access

TUESDAY SEPTEMBER 15 AT 7:00 PM

Art Gallery - *Retour de Voyage*



See map

Opening with Saeideh MIRSHEKAR

Saeideh Mirshekar exhibits her paintings at the ***Retour de Voyage*** art gallery. Having lived and worked for several years in Tehran, where she devoted herself to painting and participated in several group exhibitions, she now lives in Paris and works in her own studio within the "*Poush*" art center.

Her painting, rich with flowers, plants and windows, is linked to a form of reflection and attention to lived experiences.

This exhibition is a continuation of the *Retour de Voyage* art gallery's commitment to supporting artists in exile.

Free - Open access

WEDNESDAY SEPTEMBER 16 AT 5:30 PM

At the "*Grenier Public*"



See map

Meeting with the Blachère Foundation

As part of the collaboration with the ***Partage des Arts*** festival, the Blachère Foundation invites you to discover the work of Joseph-Francis Sumégné.

Information: *Claude Agnel, administrator, will present the Blachère Foundation during the conferences and testimonials on Saturday September 12 at the cinema. Reservation required.* **R**

Free - Open access

WEDNESDAY SEPTEMBER 16

Departure: festival welcome desk



See map

Fun trail for children

Are you under 10 years old with a detective's soul? Set off, accompanied by your parents, on a clue hunt through the exhibition venues to discover the solution to the riddle.

Ask for your guide and the rules of the game at the festival welcome desk.

Free - Open access

WEDNESDAY SEPTEMBER 16 AT 7:00 PM

At Campredon - art & image



See map

Meeting with MADDAM Project with the Orchestre National Avignon-Provence



Discover the behind-the-scenes and organization of an extraordinary performance: creating two paintings live during a concert dedicated to Beethoven featuring the violin concerto and the famous 5th symphony!

The Orchestre National Avignon-Provence and Maddam will tell you how this idea of Sharing between two arts, music and painting, was born, and how they will bring it to life. It will be an opportunity to discover the emotion and commitment that drives them before the three concert dates planned for October 2026.

A collaboration carried out with our partner *Lire sur la Sorgue* and the *Orchestre National Avignon-Provence*.



**Free, but booking is required by scanning this QR Code
or at www.partagedesarts.com**



FRIDAY SEPTEMBER 18 AT 7:00 PM

At the Art Gallery - PROMENARTS

GALERIE D'ART
PROMENARTS



See map

Opening with the artist ANANY

The PROMENARTS galleries bring together contemporary artists with strong signatures, combining emotion, boldness and elegance.

For the festival, the artist ANANY will introduce you to her unique techniques and her Dream Stone - *Genesis Dream Stone* - a mineral work created with pigments. It is rock that inspires her. Crushed stone has become inseparable from her artistic approach. Like early humans, she creates her own palette from pigments that she transforms into chalk.

Free - Open access

THROUGHOUT THE ENTIRE FESTIVAL

In L'Isle-sur-la-Sorgue



See map

The world's smallest street-art museum !



Spot the Vélo-Cabs traveling through the pedestrian streets of L'Isle-sur-la-Sorgue town center and move around while visiting the world's smallest fun street-art exhibition created by the artist Maddam.



SATURDAY SEPTEMBER 19 AT 12:00 PM

At Campredon - art & image

■ □ ▢ +
CAMPREDON
art & image



See map

Grand shared lunch & Hors-lieux Project

Join us!

Bring your lunch and share a timeless moment in the company of the artists present.

Large communal tables, a relaxed atmosphere - come enjoy a convivial moment with the artists in the courtyard of the Hôtel particulier Donadéi de Campredon, built in 1746, which today houses the art center.



Participate in the "Hors-lieux" project

Photographer Marc Paraskeva invites you to participate in the "HORS-LIEUX" project: pose in front of a plain background under natural daylight alone, and the singularities of all will build the collective memory of this shared moment.

The project is rooted in the spirit of 20th-century humanist photography, favoring encounter, closeness and attention to each individual.



**Free, but booking is required by scanning this QR Code
or at www.partagedesarts.com**



THROUGHOUT THE ENTIRE FESTIVAL

At the Villa Datris Foundation

FONDATION VILLA DATRIS
SCULPTURE CONTEMPORAINE



Exhibition

"Mediterranean - Contemporary Odysseys"

Unique in its kind, the Villa Datris Foundation, created in 2011 by Danièle Marcovici and Tristan Fourtine, organizes an annual thematic exhibition dedicated to sculpture.



The projects of the *Villa Datris* foundation and the *Partage des Arts* festival converge on what matters most: accessibility and the high quality of dialogue between emerging artists and international signatures. Our shared ambition: to break the barrier between the public and contemporary art by offering an experience that is not intimidating, but generous, free and open to all.



Free - Open access

WEEKEND OF SEPTEMBER 12 & 13

At the festival welcome desk



Facilitated access for persons with reduced mobility

Making the inaccessible accessible, because nothing is impossible!

Partage des Arts partners with the association "*Portez-moi pour un rêve*" with the aim of fighting isolation, exclusion and social death linked to age, illness and disability, and helping everyone discover the artists and exhibitions of the festival.

Every day, firefighters and paramedics carry thousands of people throughout France to rescue or transport their patients or victims to medical centers. Why not redirect these skills and equipment also for culture and regain freedom? Here it is done.



Free, but booking is required by scanning this QR Code
or at www.partagedesarts.com



“ Happy and proud to support *Partage des Arts* ”



For 20 years our team of experts have been helping international buyers find their own Provençal masterpiece.

Maison Victoire is proud and privileged to be the principal sponsor of *Partage des Arts* this year. This celebration of local art speaks directly to what drives us - not simply finding exceptional homes for our clients, but opening the door to a way of life, and to the rich cultural world that makes this corner of Provence so singular. Art runs deep at Maison Victoire, and it is a genuine joy to see local and international communities come together in support of such talented and inspiring artists. Our warmest thanks to the organisers and creators of what promises to be an unforgettable event.



A HUGE THANK YOU TO ALL, PATRONS, ASSOCIATION MEMBERS, VOLUNTEERS AND PARTNERS

Premium partner



Institutional partners



Artistic partners



Downtown trail partners



Operational and lifestyle partners



We, artists and volunteers, work all year long to offer high-quality exhibitions, free of charge, and accessible to all.

Join us

**PARTAGE
DES
ARTS**

**11^{au}
20** LE FESTIVAL
L'ART COMME UN
PARTAGE
L'ART COMME UN
PARTAGE
L'ISLE SUR LA SORGUE
SEPTEMBRE
2026

Association recognized as being of general interest



Join our association

**ASSOCIATION PARTAGE DES ARTS
84800 L'ISLE-SUR-LA-SORGUE**

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